

Resignations cause 'temporary setback'

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Student Body President /Regent Florene Langford said that last week's series of student government resignations "may be an attempt on somebody's part to put student government in a bind."

Langford admitted that the resignations (Steve Douglas as Speaker, Ed Wetherbee as Chief Administrative Officer, Mark Pfeffer as Treasurer and Mary Kingslen as Secretary) did put pressure on student government, but that it was only a "temporary setback that won't cause any lasting problems."

Describing the resignations as "very untimely and unanticipated," Langford said she has already talked to a couple of people who would be willing to fill the

vacant positions on a permanent basis.

Interim officers have been appointed until a new election can be held. Sandy Winschier has taken over as interim CAO, and Steve Kucirek is speaker pro tem. The secretarial office is temporarily being filled by Chief Justice Lucy Long.

But it's the vacant treasurer seat that concerns Langford the most.

"The treasury position is very crucial. It has to be filled by next Thursday's senate meeting," said Langford. Budget committee negotiations are scheduled for the Feb. 26 meeting, and Langford said that a treasurer is necessary to those proceedings.

Langford said she didn't think

the resignations would have a harmful overall effect on the image of student government on campus.

"Right now we're in a reconstruction and reformation period," she said, "but I think the whole thing is going to end up being beneficial to the students."

One reason Langford gave for her belief was that she anticipated the vacant positions would be filled by people willing to cooperate with the new regime. She also said that after so much upheaval, things were bound to settle down and run smoothly.

Rumors of Langford's impending impeachment have disappeared. "I was told that Steve

(Douglas) brought up the idea, on the grounds that the (advisory) cabinet was in violation of student press guidelines, and therefore unconstitutional," Langford said.

But Langford maintains that the formation of such a cabinet is not mentioned in the constitution. And the conflict of interest clause in the student press guidelines has no bearing, since Langford claims that student government is not subject to those guidelines. Therefore, she believes no question of unconstitutionality exists and there are no grounds for impeachment.

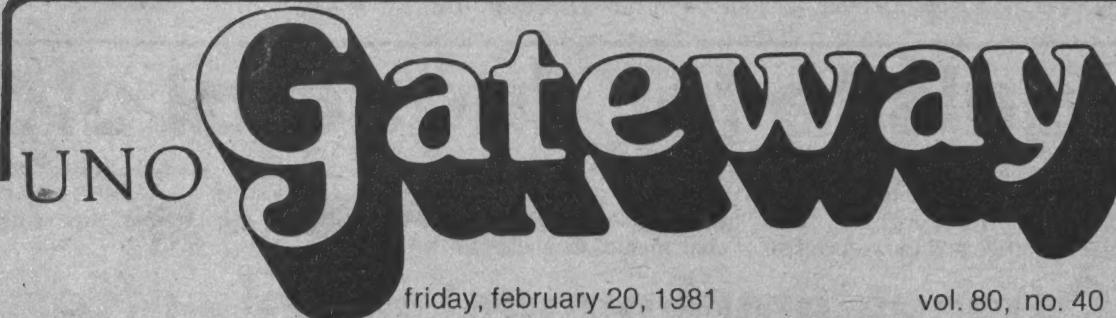
Despite the upheaval in student government, Langford has won approval for her suggestion to ap-

propriate funding for a student caravan to the regents' meetings in Lincoln.

And because of the latest series of problems, Langford said she is in the process of drafting a proposal that would require a training period between administrations, so the incumbent can teach his or her successor about the job. She hopes that approval of her proposal will aid in future administrative changeovers.

In spite of the disputed election, the appeals, the rumors of impeachment and the series of resignations, Langford has high hopes for her year in office.

"I'm going to go on telling things as they are," Langford said, "whether the Administration likes it or not."



Poverty not prerequisite for financial aid

By Julie Turner

Contrary to some students' beliefs, neither you nor your parents have to be in the throes of poverty to obtain financial aid for your schooling.

According to B.J. Hawkins, assistant director of the Financial Aid office on campus, just about anyone can get financial aid.

Hawkins said that the trouble is that students just don't take the time to find out what kind of aid is open to them.

"There are many different types of financial aid and if a student can't qualify for one they should apply for the others and not give up after the first try," Hawkins said. "Almost 9,000 students on this campus have been able to acquire some kind of aid, so the prospect of getting any aid is not impossible."

Eligibility requirements

Before receiving any kind of financial aid a student must meet six general eligibility requirements as well as those unique to each program. They are:

1) Students must be enrolled or accepted for enrollment in an eligible program studying for a degree or certificate in an eligible institution of higher education.

2) Students must be citizens, national or permanent residents of the United States or her properties.

3) The student must carry at least half the normal full-time work load unless otherwise specified. In the case of UNO the, student must carry at least six hours.

4) A student must maintain satisfactory progress in his or her field of study. A 2.0 grade point average is required.

5) Students must not be in default of any title IV loan (NDSL, GSL, or FISL) or owe repayment on any title IV grant (BEOG, SEOG or SSIG).

6) Students must file at the school they plan to attend, and state their educational purpose and promise to use funds received only for educational purposes.

The first thing a student should do if he is considering applying for financial aid is to contact the Financial Aid Office. They can put you in touch with the needed

information and application forms and provide assistance to students seeking help.

A student wishing to apply for financial aid from 1) the Basic Educational Opportunity Grant Program 2) state scholarship and grant programs 3) and financial aid programs offered through the student's college will want to fill out the multi-data form called the Financial Aid Form. This form is about eight pages long and asks questions on the student's and parent's income and assets. All information provided is kept confidential.

Form analyzed

After the Financial Aid Form is completed it must be sent to the College Scholarship Service where it will be analyzed and the information will be passed on to the various agencies the student has designated.

The deadline for filing the FAF is March 1, 1981 if the student is filing for next year.

The Financial Aid Form cannot be used when applying for student loans. These programs and their affiliated banks have their own application forms.

BASIC EDUCATIONAL OPPORTUNITY GRANT

The basic grant is awarded on the basis of financial need. Need is determined by the Department of Education, who oversees the BEOG program by using a formula that is set by law.

The BEOG is not a loan so all money received through the program does not have to be paid back.

For the 1981-82 school year grants will range anywhere from \$200-\$1800. The actual dollar amount you will receive is determined by your eligibility, financial need and number of credit hours taken.

SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT

The SEOG is a supplementary grant that is distributed by the institution in which the student is enrolled. This grant is given on the basis of financial need and allows students to continue in their course of study when they would have had to drop out.

To qualify the student must

meet the general requirements outlined and those just listed.

The SEOG award cannot be less than \$200 or more than \$2000. The amount of the award is determined by the institution's analysis of the student's financial need.

Like the BEOG, the SEOG is a grant and the student is not required to pay back any money received.

STATE STUDENT INCENTIVE GRANT (SSIG)

The SSIG is a grant that is funded by the state. It was created to encourage the establishment and expansion of state scholarship assistance to postsecondary students with substantial financial need.

The same general requirements apply to the SSIG but they have a little more flexibility in determining eligibility standards.

Undergraduate as well as

graduate students are eligible for the SSIG. The maximum award has been increased to \$2000.

To apply for this kind of assistance you must apply to the state agency or go directly through the school you are attending.

Any award is determined by the state agency and it is based on an examination of need.

COLLEGE WORK-STUDY PROGRAM (CWS)

The College Work-Study program provides jobs on campus or campus-related jobs to students demonstrating financial need and meeting the general requirements for receiving financial aid.

The same general requirements apply to the SSIG but they have a little more flexibility of determining eligibility standards.

Undergraduate as well as graduate students are eligible for

the SSIG. The maximum award has been increased to \$2000.

To apply for this kind of assistance you must apply to the state agency or go directly through the school you are attending.

Any award is determined by the state agency and it is based on any examination of need.

By filling out the FAF you can eliminate all the form filling since the Financial-Aid Form will send the information to your school, state and federal agencies.

For those students who cannot qualify for the grant program there are low interest student loans that should be considered.

NATIONAL DIRECT STUDENT LOAN (NDSL)

The NDSL is a low interest student loan that is offered to students demonstrating financial need that is dire enough to war-

(continued on page 2)



Spring is here all year 'round for greenhouse attendant Teddy Theisen, shown clipping a bird of paradise plant. (photo by Denise Tatum)

Lee says he's fed up; halts communication

By Mike Kohler

In a letter posted on a Student Center bulletin board, United Minority Students Director Art Lee criticized Vice Chancellor for Educational and Student Services Richard Hoover. The letter informed Hoover that Lee, on behalf of UMS, would cease communication with the vice chancellor's office.

The letter, dated Feb. 2, stated that, in the opinion of Lee, "your (Hoover's) actions give the impression that you . . . have no intention of serving minority needs. This was evident in your handling of the Langford controversy and with the manner in which you kept your word on the typewriter for UMS, not to mention funds for speakers and the police symposium."

Hoover declined to comment on the accusations concerning the disposition of the student president/regent controversy involving eventual winner Florene

Langford. Hoover, who ruled Langford the winner in the disputed election, said he felt it was time to "bury the hatchet" with regard to that case.

Hoover said Lee's letter may have been prompted by a disagreement over the provision of a typewriter for the UMS office. Lee said his decision to post public notice of his dissatisfaction stemmed from a series of events. "After trying to work with the administration for a semester," said Lee, "I thought it was time to state my position."

According to Hoover, Lee requested a replacement for a typewriter with which UMS was having difficulty. Hoover concurred with Lee that the old typewriter was beyond repair and that Hoover promised action in replacing the machine.

Hoover's administrative assistant, Jean Kucirek, said Lee was offered a typewriter found by Student Center Director Don

Skeahan. Lee refused the replacement.

Lee said he did not feel it would be right to accept administrative office "leftovers" on behalf of UNO's minority students. He added that minority students deserved the use of a new typewriter which, he said, could be purchased for \$89 a month. "I was tired of being cussed out by students because of bad machines," said Lee, noting that he may have to rely on community support for the acquisition of a new typewriter.

Kucirek said the typewriter offered to UMS was an IBM model "comparable to, or better than, most of the typewriters being used in the Student Center. I typed on it and one of (Skeahan's) staff typed on it, and we determined it to be in good shape." Kucirek added that UMS was guaranteed free maintenance of the machine contingent upon Lee's acceptance.

Poverty not prerequisite for financial aid

(continued from page 1)

rant a grant. The federal government offers this loan program, but like the grant program you must qualify for this program.

Through the NDSL a student may 1) borrow up to \$3000 if they are enrolled in a vocational program leading to a bachelor's degree 2) \$6000 if the student has completed two years towards a degree and 3) \$12,000 for graduate study.

Applications for this type of loan can be found at the financial aid office of participating institutions.

GUARANTEED STUDENT LOAN (GSL)

The Guaranteed Student Loan is another way to secure financial aid for school.

Hawkins said that just about anyone can get a GSL, whether they are rich or poor.

For this loan a student can borrow from any participating bank, savings and loan, credit union or lender. The loan is guaranteed by the state or a private nonprofit agency.

To be eligible for this loan a stu-

dent must only meet the general eligibility requirements.

The maximum that can be borrowed in any one given school year is 1) \$2500 for a dependent undergraduate 2) \$3000 for an independent undergraduate student and 3) \$5000 for graduate and professional students. In some states these maximums may be less.

The maximum any student can borrow over his school career is \$12,500 for dependent students, \$15,000 for independent students and \$25,000 for professional and graduate students.

Repayment of the loan begins six months after graduation and students can take up to 10 years to pay it off. The amount of payment assessed per month is determined by the amount of the student's debt and ability to pay. The interest rate is 9 percent.

All interest rates for the loans discussed do not begin accumulating until the student leaves school.

Scholarships

Another alternative that students should look into,

Hawkins said, is the scholarship program. Many scholarships are offered at UNO through the financial aid office and the respective

departments and colleges on campus. For more information those students should contact the chairman of their department or

the Financial Aid Office. Financial aid offers a booklet on the different scholarships offered here at UNO.

Campus employment people offer students guidance, job placement

"We try to give students guidance and a lot of options in finding a job whether it is career oriented or not, but often a student can make more money in a labor job," said Ann Kelleher, supervisor of UNO Part Time Student Employment Services.

She said the student service placed six less students this January than in January, 1980.

We saw more students in January 1981 than in the same month last year, and made 45 percent more referrals this month, said Kelleher. "That means that students had to go to more job interviews before they found a job."

She said she also had exactly 50

less job listings this January compared to January 1980, and the service hired four new staff members. "I feel the 50 percent less job listings reflects the tighter job market."

"We are pleased that 46 percent of all job placements were career related. During the interview with the student we make a note of their interests and call them back when we find a possible job for them. This usually surprises the student," said Kelleher.

She said employers call the student job service to notify them of an opening at their business. "We also have two job developers who call various businesses which are

likely job prospects for our students."

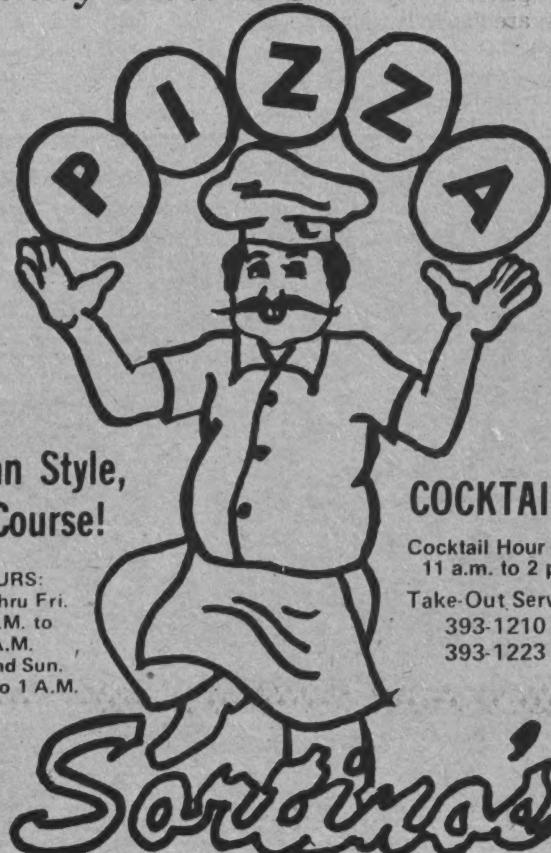
She said if the job developers notice the students are interested in one area such as accounting they try to spend a lot of time contacting accounting firms.

"We have four part-time job counselors and two job developers who are all work-study students," said Kelleher.

"We are going to add a fourth job board," said Kelleher. "For this fiscal year we are averaging 190 prospective jobs per month."

She said during the year they send out brochures letting the employers know they are there to assist them in finding employees.

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up and coming

The College of Continuing Studies is offering four new courses in March. They include "Assertiveness for Men and Women," "Career Path Planning," "Stepfamilies: Old and New Ties," and "Couples: Strengthening Relationships."

For further information call the College of Continuing Studies Office.

The sixth annual Masters Touch Competitive Art Exhibit, sponsored by the Master's Gallery of Homes, is open to the public until March 5. The exhibit is displayed at the Hillmer Gallery on the College of Saint Mary campus.

The gallery is open daily 1 to 5 p.m., except Friday.

Meeting the needs for emergency first aid when medical assistance is not readily available is the major purpose of the Red Cross Standard First Aid Class. The next one is scheduled at the LaVista Fire Department on Fridays from 7 to 10 p.m., beginning Feb. 20.

Persons wishing to register for the course should call the Red Cross at 341-2723, Ext. 173.

UNO students who wish to apply for financial aid for the 1981-82

academic year should do so by March 1.

The Student Chapter of the IEEE will present an informal seminar on Japanese Industry and Technology by Dr. C. Smith, Feb. 24 at 7 p.m. in pod D of the CBA main auditorium. (lower level)

Fontenelle Forest Nature Center is sponsoring two nature hikes and an ecology overview this weekend.

A Hardy Hikers Hike is scheduled for Saturday from 2 to 4 p.m., a Winter River Mini-Hike is planned for Sunday at 10 a.m. and a Marsh Ecology Overview begins at 2 p.m. Sunday.

The Nelle Boyer-Phi Delta Gamma Scholarship and the Mary-Ellen Patterson-Phi Delta Gamma Scholarship, each \$200, are available to women graduate students who have been admitted to the Graduate College and who are currently enrolled for six or more semester hours.

Applications will be accepted until March 31 in the Graduate Office, Room Adm. 283.

The Theater Department at UNO will present the OBIE Award winning Best Play of 1973,

the "Hot L Baltimore" by Lanford Wilson in the University Theater Feb. 27, 28 and March 1, 6, 7, and 8.

The Department of Art in the College of Fine Arts will present a one man exhibition of relief prints by Juergen Strunck at the Art Gallery of UNO, through Feb. 29.

XI Chapter of Delta Omicron, an international music fraternity, in cooperation with the Department of Music of the College of Fine Arts, will present an evening of American music Sunday at 8 p.m. in the UNO Performing Arts Recital Hall.

Some of the works featured will be those of two composers from the UNO music faculty: Dr. Roger E. Foltz and Professor James Skoog.

The UNO College of Fine Arts' Creative Writing program will present a reading of fiction tonight at 8 p.m. in Annex 21.

Reading from their own work will be two of the Writing Program's faculty members, Richard Duggin and Max Levy.

The Chapter Summary Bible Study group meets Fridays at 11

a.m. in the Student Center Council Room.

The Society of Manufacturing Engineers, local student chapter, will have an introductory party at the Martinique Apartment Clubhouse tonight. All industrial systems technology students are invited. \$1 will be charged at the door. Contact Dennis (345-0602) for more information.

All secretarial, clerical and other office personnel are invited to attend an In-Service Training Seminar designed by Management Education Services.

The seminar is being held in the Student Center Dodge Room from 8:30 to 4 p.m. March 2. Make reservations by calling the Personnel office (ext. 2321) by Feb. 23.

Questions about making your career decision and couldn't attend the February workshops?



Then you are invited to attend the second series of Career Development Workshops on March 3, 10 and 17 from 5 to 7 p.m. in the Student Center Omaha Room.

As part of the celebration of women's experiences, enjoy the music of Cathy Winter and Betsy Rose Feb. 27 at 8 p.m. in the East Union.

Tickets are \$4 for general admission and \$3.50 for students.

March 6 is the last day for filing applications for degrees to be conferred in May.

KMAV campus radio presents "The Spectrum '81 Record Run", Feb. 23 through 27. Listen to the station's TV and Tune Trivia Team of Rick Lane and Gus Rodino. Our D.J.'s will be asking trivia questions and if you know the answers, run down to room 128 of the Student Center within 81 seconds and win prizes.

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Lord encourages students to take English exam

By Cathy Bolgar

Have you met the English requirement yet? If not, you'd better get on it. "Students tend to procrastinate and take other classes which are more convenient for their schedules," said Wayne Lord, professor of English.

"They hope that if they put it off long enough, when it's time to graduate, their deans will give them a waiver for the English requirement," he said. "But the deans just can't do that."

The first step toward signing up for English composition is taking the English diagnostic exam. The exam is given once a month in January, May, September and December. It is given twice a month the rest of the year, except in August when it is not given.

Incoming freshmen register for the test during orientation, but other students must sign up on their own initiative.

Prior to last September, only incoming freshmen and transfer students who had less than six hours of English composition had to take the diagnostic test.

Now, all incoming students must take the test. Even if a transfer student has the required six hours of English composition from his previous school, he must take the

test. If he does well, he may take the proficiency test, and if he does well on that too, his English credits will transfer.

If he performs poorly or below proficiency, he must take English composition at UNO.

The English diagnostic exam is a standardized, nationally used test of reading and comprehension. UNO's English department makes up the spelling and essay sections.

Although a few students may try to beat the system by having someone else take the test for them, Lord said it doesn't do them any good. The professor in the higher level class will recognize the lack of ability and tell the student to either switch to the lower level class or risk a bad grade.

A student is placed into either English 115 or 116, depending on his performance. Lord said about 60 percent are placed in 115, while the remaining 40 percent test into 116.

English 115 is taught on a tutorial basis, with students in groups of four per tutor. The department has 35 tutors. The curriculum emphasizes grammar, paragraph construction, answering essay questions and writing themes.

The next section, 116, teaches rhetorical

organization and style. Lord said these courses give just the basic skills, but higher level composition courses offer even more.

UNO's English department is effective, according to Lord, because it has strict grading policies. Students cannot move on until they have mastered the material.

The English department offered 45 sections of English composition this semester, but some of the afternoon sections were cancelled because not enough students registered for them.

"Everybody wants the Monday-Wednesday-Friday 10 a.m. classes," said Lord. "We just can't fit everyone into that time slot." Students are encouraged to enroll in the afternoon classes, especially freshmen.

If a new rule goes into effect, students will have to take English composition by the end of their sophomore year, or they will not be allowed junior status until they fill the requirement.

If you haven't taken the diagnostic exam yet, contact the English department to sign up.

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COUPON

music

Madness is motto of Z-92 team

By Rick Kalkowski

"Every man needs a little madness," is the motto of a man who provides a little madness six days a week to anyone within listening range of an FM radio.

For the last nine months KEZO's morning show (6 a.m. to 11 a.m.) has been hosted by Otis Twelve and his partner Diver Dan Doomey.

In that nine months the morning ratings for the station better known as "Z-92" have doubled. It moved up to number three in the morning behind KFAB and WOW, said Twelve.

The high ratings the show is receiving are highly unusual, according to Twelve. FM radio is geared toward the evening hours, where it has 60 percent of the radio audience. Twelve was optimistic about the possibility of

pulling in 40 percent of the listening audience and moving the morning show up to the number two position behind KFAB, which is very secure in its top spot.

Weirdness

The formula for such quick success? Twelve attributes it to a long, distinguished career of "weirdness."

Originally from Kansas City, Twelve has been in Omaha on and off for 12 years. He said he originally moved here to attend "Middle Management University" (Creighton University). "I enrolled, but I never really went to school there," said Twelve. He never graduated, but has accumulated 185 credit hours.

Otis Twelve majored in philosophy, history, education, journalism, political science,

psychology and a couple of others he couldn't recall.

"I like to think of myself as a generalist. Dad likes to think of me as someone who wasted his money," said Twelve.

KOCU, the campus radio station at Creighton, carried a show called "Revolution," Twelve and Doomey's first partnership.

Summer of love

"It was just a lot of real weird stuff. . . those were the hippie days, 1967-1968, the summer of love," recalled Twelve.

Twelve and Doomey also formed a band called "Electric Bathwater" which later evolved into the Ogden Edsel Band. Ogden Edsel still exists in Hollywood, and puts out tunes like "Dead Puppies" (aren't much fun).

Midnight Mondo, carried on

KQ-98 from midnight at 1 a.m. on Fridays, about two years ago, was another Twelve/Doomey creation. It was a half hour of music and a half hour of comedy produced by the two.

Commander Whack

Radio production is what Twelve is "really into." This is quite evident in the morning show, especially in a feature on Mondays and Fridays called Space Commander Whack, Space Commander. Whack is a satire on space/super hero type shows. Twelve, who does the voice of the bumbling space commander, thought up the character during a stay in San Francisco.

His assistant, Stupid Larry, was named after an acquaintance of Twelve's. Doomey does the voice of Stupid Larry. Stupid Larry has a "bilateral lisp" that

was conceived after Twelve and Doomey heard Shirley Chisholm speak on T.V.

The third character in the cast is the nameless announcer whose voice is done by Ralph Caldwell, KEZO's production manager. This character not only announces each episode, but plays an active role in many of them.

Dead Martian dog

The final character, Glorf the dead Martian dog, originated in a comic strip Doomey drew called "Nonexistent Norbert." Glorf is to Whack what "trigger was to Roy Rogers," only dead.

With this odd cast of characters, a story would seem to be hard to come by, but Twelve said, "Whack is basically a formula: Whack's dumb, Stupid Larry's smart, the announcer, a disgruntled employee, is trapped and Glorf is dead.

You start a story and then forget it, that's the rule of Whack. Don't worry about the story, play the character. When the characters write themselves, you know you've got something good."

Horroscopes

"Horroscopes" are among the daily features on the show that are written by Doomey and Twelve. They are, as the name implies, somewhat bizarre horoscopes. "We picture a paranoid psychic who lives in a cave in the Rocky Mountains and eats mostly ground squirrels."

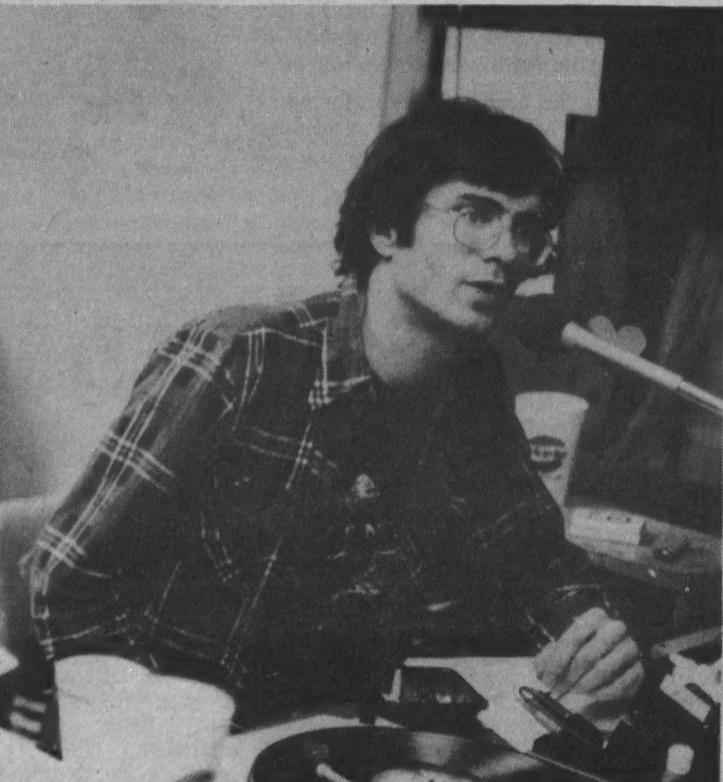
The "Daily Excuse" is a feature that portrays someone calling in sick in the mornings with some pretty unusual excuses. "Daily Excuse just cropped up one day, it got a good response and we kept it," said Twelve.

"They (Z92) took a real big chance with us. Who the hell knows how people will react," reflected Otis.

However people react, Otis Twelve and Diver Dan Doomey rarely fail to get a reaction.



Otis Twelve and Diver Dan were part of KMAV's Valentine's Day festivities. (photo by Paul Holland)



Jazz spontaneity is 'only art form'

When guest percussionist Ben Miller spoke during the UNO Great Plains Jazz Festival concert last Saturday night, he mentioned that the excitement in jazz is the spontaneity and improvisation that is characteristic of "the only true American art form."

Amen.

And much of that excitement was reconstituted during the Simon and Bard Quartet concert later that evening. The concert was the "cremme de la cremme" of the two-day festival.

"They're new, they're different, but people will get used to them because they have something 'hot' happening," said UNO Band Director, James Saker. Pianist Fred Simon, reedman Michael Bard, bassist Larry Grey and drummer Paul Wertico

Pat Metheny-ish in texture, but still rather unique in style. The blend of the contemporary or rock-based rhythm patterns, acoustic piano and synthesized horn is quite different here, to be sure.

The small but responsive crowd who gathered in the Performing Arts Center Recital Hall on Feb. 14 clearly demonstrated their approval of the young, pioneering quartet with a warm, subtle standing ovation.

A table stocked with Simon and Bard records and T-shirts gave the impression that somethin' heavy was going down.

Fred Simon and Michael Bard have been playing together since the mid-sixties, the highlight of that period being spent with the Stan Kenton Orchestra.

Pianist/composer Simon cites a wide range of influences to the development of his style, from Debussy and Ravel to Joni Mitchell and Keith Jarrett. Simon received his bachelor's degree in composition from the University of Illinois and has performed as a soloist throughout the Chicago area for the past 10 years. During the 1977 summer tour of the Kenton band, Simon was called in to fill the vacancy left by the ailing Kenton, while participating in the

clinics associated with the orchestra.

Multi-instrumentalist Bard also spent time studying at the University of Illinois before enrolling at the Lawrence Conservatory of Music. There he met John Harmon whom he collaborated with in the formation of Matrix IX. After the release of the group's first record and an impressive performance at the 1976 Monterey Jazz Festival, Bard left to join the Kenton group. Bard appraises the tenor work of Wayne Shorter and John Coltrane as being most influential to his playing. Bard is widely recognized for his abilities as a clinician, and is an authorized Armstrong-Couf and Lyricom instrument clinician.

Drummer Paul Wertico is featured on the latest Simon and Bard record, "Musaic," while Larry Grey, the most recent addition to the group, is not.

The festival also played host to three competition sessions for area high and junior high school jazz bands. The top three bands in the Class AA grouping in the festival were Bellevue East, Des Moines Hoover, and Harlan, Iowa, respectively.

And it just so happens that the top small school band in the competition, Cedar Bluffs, was under

the direction of Diane Smelling, a 1980 UNO graduate.

The concert featuring the UNO Jazz Ensemble I was successful-

ly recorded in stereo by KYNE-TV and will be rebroadcast sometime in March.

—By Joe Bostwick



During the UNO Great Plains Jazz Festival, the Bellevue East Jazz Ensemble worked under the direction of Dave Young. (photo by John Melingagio)

review

gave concert/clinics for the competing student bands, sat in with the UNO Jazz Ensemble I, and performed their own music in concert during the 9th annual jazz festival.

The quartet's original material — or "rock n' roll," as Bard humorously called it — is very

Original works of teachers featured tonight at reading

Professor Richard Duggin, Chairman of the Creative Writing Program at UNO and Professor Max Levy of the UNO Creative Writing Program will be reading from their own work at the Reading Series in Contemporary Literature at 8 p.m. tonight in Annex 21.

Duggin will be reading a short story he

has currently been revising called "John Wayne is Dead."

"The story takes place on the day of John Wayne's death. It is about a person who is trapped in a world of values which are not his and finds that his own values are changing and being changed," said Duggin.

Levy will read an exert from a novel which he has completed, but has not yet published called "A Gathering of Wolves."

"The book is a type of science fiction fantasy. I hope the audience will be entertained and have a lust to buy the book," said Levy.

He said he published a series of three stories when he was 16 years old in the Zenith Magazine. The first was called "Adventures of Sitting Duck."

"The readings have been sponsored by the workshop since 1972 when the workshop first started," said Lori Duggin, coordinator of special projects and an instructor in the Creative Writing Program.

She said the readings were started to give authors an opportunity to read their work, but now is an annual series. All

readings are free and open to the public.

"The series brings in both fiction writers and poets from all over the United States," she said. "We hope the readings will draw students and members of the campus community."



Max Levy



Richard Duggin

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Sunday concert given by faculty

UNO faculty members will perform works of American composers Feb. 22 at 8 p.m. in the Recital Hall of the Performing Arts Center.

The free concert will feature compositions by Roger Foltz and James Skoog, both UNO music professors. Skoog will even perform one of his own pieces, Sonata for Piano and Clarinet.

Other faculty who will be performing include Paul Todd, piano; Harold Payne, piano; John Zeigler, clarinet; Judith Klinger, voice; Patricia Will, piano; Patricia Price, voice; Barbara Leibung, flute; and Tim Brechbill, alto saxophone.

Also performing are students Sherry Steinke, voice, and Vicki Sedlacek, piano, who are members of Delta Omicron, a fraternity for women in music. The fraternity is sponsoring the concert.

The concert's songs range from a Rhapsody for Violin and Piano to North Carolina Mountain Ballads to the Maple Leaf Rag.

The concert is one of the 1980-81 Artist-Faculty Concert Series. The concerts are held on the first and second Sundays of each month through April. Each concert begins at 8 p.m. and is open to the public.

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McDonald's 10 Million Dollar "Build A Big Mac Game" has over 40 million prizes available worth over a grand total of \$23,530,000 in 5485 participating McDonald's stores throughout the United States.



Experiences of Dennis Cleasby include travel, art, songwriting

By Matthew Stelly

You might walk past him in the hallway and not notice him. He appears to be just a "regular student," clad most of the time in jeans, an army jacket and winter boots. Dennis Cleasby has the experience that makes him somewhat "exceptional" when compared with most students at UNO.

He traveled to Ireland, England, Germany, Italy, France, Lebanon, and has lived in Iran for three months. Cleasby reflected back on his days as the only white American at an otherwise all Pakistani school.

"I learned what it was like to be in the minority," he said. "The war in Vietnam was going on at the time, and many of the people in Pakistan had negative feelings about America. During this time I learned to fend for myself, and seek out answers on my own."

Cleasby also said that during his stay in other countries, he felt that he was representing America, and therefore, "I had to be on my best behavior." But when he got back to the States, he said it "seemed like nobody gave a damn. This turned me inward to exploring myself as opposed to seeking a career."

An artist and musician since age 15, Cleasby's mother and grandmother were artists who dealt primarily in oil paints. While in Pakistan, Cleasby and some other Americans formed a Rock Band called the "Rouges," and this was his primary source of income. The revenue from these "gigs" enabled him to purchase his first guitar while he was in Germany.

In 1971 Cleasby came to UNO and was an undeclared ma-

jor for one year. But he dropped out, explaining that, "I felt like I was not then ready to be inhibited by the University setting."

After traveling for a time, Cleasby came back to Omaha and opened his own art shop, the Cathedral Art Gallery, which was then located at 40th and Cuming streets. While he managed to keep the shop open for three years, he said, "I was breaking even because the art sales profits were all going toward paying the rent on the building."

During the time that the art gallery was opened, Cleasby and some musically inclined friends would have "music gatherings" on an informal basis. Some of the participants in those "sessions" included John Lawton and Rocky Kickland.

From these gatherings evolved a group "Omaha Folk," which at that time had about two people in it. While they managed to do some tours, the interest died down in 1979, but was revived in 1980 and renamed, "Omaha Folk Art Alliance." According to Cleasby, the group now has in excess of 100 members.

In 1980, Cleasby and eight friends cut his first album (which he also produced himself). At a cost of \$4,000, Cleasby said that he is still paying for the 1,000 records that he is now busy trying to sell.

"The album was done in a cooperative spirit," he said. "Even though it was my music, everyone had a part and donated their time. Making the album was a good spiritual time together." He added that there was hardly any money exchanged, and cited as an example, the fact that he

bartered one of his paintings in exchange for studio time.

The album contains music written by Cleasby. With an aura of social commentary weaving in and out of each one, Cleasby said that, "I wanted content to my lyrics, rather than screaming over loud music like rock and roll. I had been writing poetry anyway, and decided to put it to music. So I went out and bought an acoustic guitar after getting rid of my electric."

In 1979, Cleasby decided to come back to UNO. He said that this decision was "for my mental input and to sell the albums in an environment where there were so many people."

He said with a smile that "at first the recording of the album was in the artistic realm, but now, by having to sell the albums on my own, I'm entering into the world of business." Is it easy selling the album?

"I'm really sensitive about my music and it's hard to sell it because of that. It's hard to approach a stranger on that level. Most people don't know how to react, and feel like you are trying to put something over on them. I think that this is due to the commercialism that we have all become used to. Walt Whitman sold his own books from door to door, so I conditioned myself to see that people were not against me as a person."

Cleasby said of his music (which is on sale at the bookstore): "My music is flavored with a message that you can live life simply and still be happy. I think that's the borderline of becoming spiritual. It may be a harder lifestyle to adjust to, but it's much more fulfilling."

Success of Cather class due to efforts of Baker

By Mike Kohler

Ten years ago, English professor Bruce Baker wanted to tell students about Willa Cather, but the world-famous author from Red Cloud, Nebraska would not cooperate.

Thanks to some effective lobbying, however, UNO students can now enjoy a semester of Cather life and literature.

Baker, who had done his doctoral dissertation at Texas Christian on Cather, said he had "wanted to do a course for years, but (Cather's) will had prohibited the publication of her work in paperbacks." Without that convenience, said Baker, books for the course were too expensive.

In 1973, at a conference commemorating the 100th anniversary of Cather's birth, Baker spoke with Alfred Knopf, Cather's publisher and executor of her literary estate, about the



Bruce Baker

possibility of publishing Cather works in paperback. "In her day," said Baker, "paperbacks were associated with dirty French novels.

"She was very particular about the way her stories looked in

print," added Baker. "That's why Knopf was her publisher. He viewed a book as an artistic endeavor."

Perhaps due to pressure from Baker and others, Knopf's company, Vintage Press, began publishing Cather in paperback. "I think (Knopf) saw that she was not available to new generations," said Baker, "and that prohibition was unwise given the changing times."

A course in Cather was first offered when Baker was the English department chairman and this semester's course, listed as "Special Topics in Literature 398," is the third offering.

A recent survey of the Monday night class indicated most students take the course as a freely chosen elective, which has been the case in the past, Baker said. The current class includes

teachers, librarians, and doctors who are reading Cather for pure enjoyment.

Baker apparently had no trouble selling his colleagues on the idea of a Cather class. "Whenever you're doing a single author, you have to have pretty much a consensus that the author is worthwhile," he said. "I feel her work is among the best America has ever produced."

Among the works for which Cather is noted is the classic taught in most high schools, "My Antonia." This semester's syllabus includes highly acclaimed short stores "Paul's Case," "Neighbour Rosicky," "Sculptor's Funeral," and others. The list of Cather novels includes "O Pioneers!," "A Lost Lady," "One of Ours," "The Professor's House," "Saphirra and the Slave Girl," and "Death

Comes for the Archbishop."

Himself a Cather aficionado, Baker is a member of the Willa Cather Educational Foundation's board of governors. The main functions of the board, said Baker, are the preservation of properties related to Cather's work and the education of Cather scholars.

In "Image and Symbol in Selected Works of Willa Cather," Baker paraphrased passages from letters which are prohibited from publication. Baker said the letters, unlike her published works, will never be subject to reproduction and distribution.

Baker said he plans to give a graduate seminar dealing with Cather literature next spring. In addition, the current course has been planned for offering every two years, but the reaction has been so good that it may be scheduled more often.

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Basketball vs. South Dakota 7:30, Vermillion, S.D.
Lady Mavs Basketball vs. South Dakota 6:00, Vermillion, S.D.
Track men, Neb. Wesleyan Invitational Lincoln

SATURDAY

Basketball vs. Morningside 7:30, Sioux City, Iowa
Lady Mavs Basketball vs. So. Dakota St. 3:00, Brookings, S.D.
Track women vs. Air Force 1:00, UNO Fieldhouse

TUESDAY

Basketball, NCC Tourney (Through Saturday) TBA

WEDNESDAY

Lady Mavs Basketball, AIAW Tourney Lincoln

THURSDAY

Lady Mavs Basketball, AIAW Tourney Lincoln

Intramural action

Windage, BAPA cagers continue winning ways

The competition is heating up as the intramural basketball season enters its fourth week.

In "A" league action, the Whole Seas remained undefeated, as they hijacked the Hawks, 60-48. Steve Crause led the Whole Seas with 20 points and Steve Eisenhauer and Dave Nelson added 14 points toward the winning effort. Jono Klein and Art Moran led the Hawks with 19 and 16 points respectively.

Kentucky Windage continued to roll, as they gamblod and won, defeating Beatin' the Odds, 75-27. Bruce Moore led KW with 18 points and Kendall Magruder and Dave Vanlandingham each added 14 points. Mark Heirige had 10 points for Beatin' the Odds.

BAPA, another powerhouse, also won this week, beating the 76ers, 66-57. John Loftin and Russel Green teamed up to divide the 76ers defense, scoring 16 and 12 points, respectively. Paul Martin of the 76ers led all scorers with 23 points.

Bucks win

Joe Hurley led the Bucks to another victory, this one over Van Ray's Bar and Grill, 60-53. Hurley had 18 points for the Bucks and Mike Mancuso had 14 points for Van Ray's.

In other "A" league action, the 59ers topped the Monarchs, 55-39 through the one-two punch of Dave Lazure and Phil Barry, who had 18 and 14 points respectively.

The Running Rebels ran up the score to 46 points, defeating the HPER Tents 46-38. Tony Wallace of Running Rebels had 14 points to lead all scorers. Chris Berg and Mark Lippett pitched in 8 and 7 points respectively for the HPER Tents.

In fraternity league action, Sig Nu waited until the last five seconds of the game before it put away the Pikes, 45-44.

Pesarento stars

Don Pesavento had 12 points to lead Sig Nu and Steve Tarr added 10 points. Doug Miller had 16 points to lead the Pikes.

Sig Tau continued its winning ways, downing Lambda Chi, 39-30. Tom Tingwald of Sig Tau led all scorers with 17 points, while Gary Luedders had 14 for LC.

In another close one, Pi Kappa Phi squeaked by the Tekes, 39-38. Jim Rudloff led PKP with 29 points. Sean Nerek of TKE had 14 points.

Balanced scoring

In other Fraternity league action, Theta Chi whipped the Sig Eps, 41-27.

In "B" league games, WAPA

remained unbeaten as they crushed Team Y, 61-44. Mark McManigal led WAPA with 19 points.

Scott Meyers led the Brook Boys past the South Omaha Boy's 64-60 to keep BB's win streak intact. Meyers had 21 points for the winners, while Dan Gomez, Tom Parr and Tom Hedrick all had 14 points for SOB's.

Balanced scoring enabled the Donut Head's to dunk the Bird Dog's, 66-27. The Donut Heads had three players in double figures, led by Scott Gilchrist's 16 points. Gary Schneible and Mark King also contributed, throwing in 14 and 13 points respectively.

PK Twenty Club just couldn't get out of the twenties as it lost 46-21 to Pen and Sword. P&S was led by Jeff Arndt who had 14 points in a winning effort.

The Hot Fudge Anchovies won again, creaming the Kamikazes, 71-46. Balanced scoring was the story as Hot Fudge was led by Mark Flaxbeard, Mike Hahn, and Tom Knox who had 18, 17 and 17 points, respectively. Bob Whipkey of the Kamikazes led all scorers with 26 points.

IM Basketball Ratings

A LEAGUE	B LEAGUE
1. The Fellowship	WAPA
2. Whole Seas	Brook Boy's
3. Kentucky Windage	Brown Parkers
4. BAPA	SOB's
5. Bucks	Zuraff's Musketeers, Roosters

sports

UNO cagers poised for playoffs

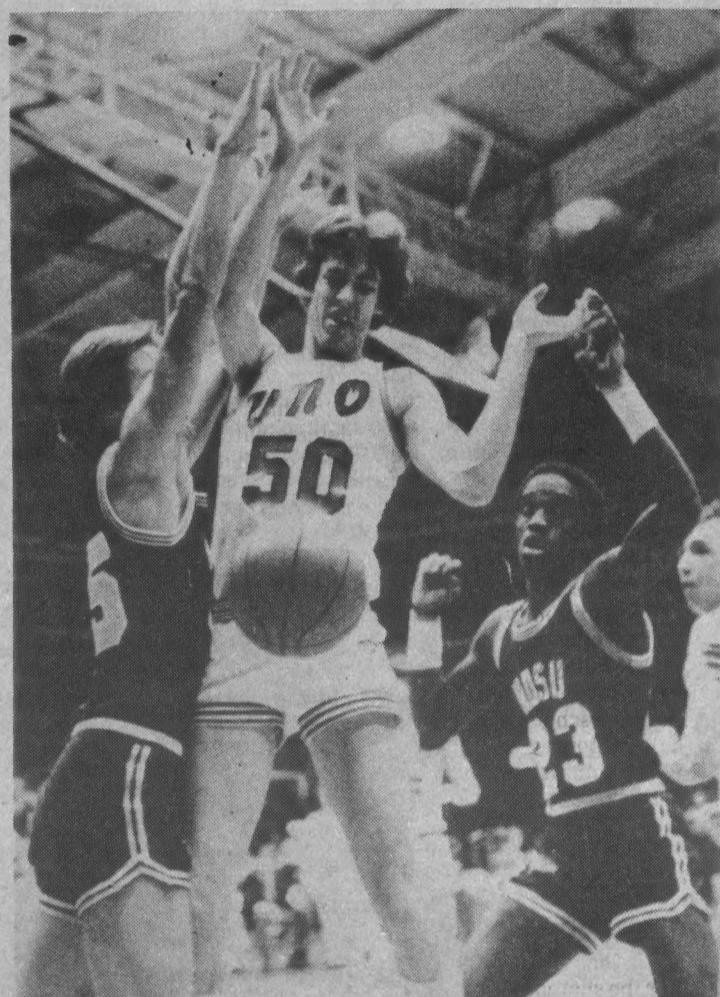
With North Central Conference squads jockeying for position in the post-season playoff derby, UNO hits the road this weekend hoping to nail down undisputed possession of second place and a remote shot at the league title.

UNO needs help from two allies this weekend. Defending champion South Dakota State and Augustana visit league-leading North Dakota State. In order for UNO to forge a tie for first place, the Jackrabbits and Vikings must both upend the frontrunners while the Mavericks must win road games at South Dakota and Morningside.

The Mavericks already own victories this season over this

NCC STANDINGS

Conf.	Overall	
	W	L
No. Dakota St.	10	2
UNO	8	4
No. Dakota	8	4
Morningside	7	5
So. Dakota St.	7	5
Augustana	3	9
No. Colorado	3	9
So. Dakota	2	10
	7	15



Henry Riedel... gets the ball stripped away during the Mavs game against North Dakota State last Friday. (photo by John Melingagio)

Dakota sits in the NCC basement.

UNO, South Dakota, and Morningside attach great importance to their games. The last-place Coyotes need at least one victory this week to give them a chance

for a playoff berth. Morningside, tied for fourth place with South Dakota State, must win one of its games to assure itself of a home game in the first round of the

(Continued on page 10)



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*The Student Legal Assistance Service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).

'Constant work' key to Gottula's track success

By Mark Martins

What does it take to play volleyball, throw the discus and shotput for the track team, hold a part-time job, and still maintain a 4.0 GPA in pre-med?

According to junior Linda Gottula, one of track Coach Bob Condon's star performers, it takes "constant work" and is "very tough."

Gottula, who is originally from Tablerock, Neb., already has a



Linda Gottula

two-year degree in pre-med from Southeast Community College in Fairbury. While there, she participated in volleyball, basketball and track, but said she wanted to go to a larger school and "get used to a larger town."

"There's nothing else to do in a small town," she said. "Sports was the only alternative."

Highly coachable

Condon recruited the junior college All-American and believes she has an excellent chance to go to the nationals in either the discus or the shotput.

"She's got the ability to go to

the nationals, and on top of that she's highly coachable and anxious to get better. She's probably the second best shotputter we've ever had."

On Mondays and Wednesdays, Linda goes through her toughest days of practice, combining intense exercises with weightlifting so she can peak later on in the week.

At her first indoor meet in South Dakota, she hit a personal record in the shot with a toss of 40-1 1/4, which is probably about two feet away from qualifying for the nationals.

Progressing

"I don't like to get too hyped-up before a meet," she said. "If you get too ready for a meet you think too much about it, for me the competition usually takes care of any problems."

Condon said Gottula has "steadily progressed" and the throw at South Dakota was about a foot over her previous best.

"I think this is a mark of her determination, competitiveness and confidence, but we'll have to wait to see her potential emerge."

Linda was also very pleased with the throw at SDU and said now that she's hit 40 feet, she just wants to keep progressing and eventually make it to the nationals.

"I've hit 40, so I guess the next step is 41."

Since coming to UNO, Gottula said she has learned a lot about form, which has helped her confidence.

Learned a lot

"I've learned a lot about the techniques involved in throwing and how to recognize my own mistakes and correct them, this has really built up my confidence."

Runners face Wesleyan

Coach Don Patton's Maverick track team is in Lincoln today to compete in the Nebraska Wesleyan Invitational.

Patton, pleased with the progress of his team, said he will use the meet as a tune-up for the North Central Conference meet to be held next weekend at South Dakota.

"We'll be running some people in different events," said Patton, "in order to get them ready for the conference meet."

So far this season the Mav runners won their only dual, a 74-39 victory against Kearney State, while finishing second to Northwest Missouri in their own 10-team invitational. UNO lost that meet on the final event of the day.

Besides Wesleyan and UNO, the other teams entering today's meet include Hastings, Augustana, Concordia and Westmar.

High jumpers Dan Bice and Ken Van Briesen will continue their assault on the 7-foot mark. Both cleared that at the UNO Invitational and Bice, later in the week, leaped 7-1 in practice.

Other top UNO marks:

Tracy Slobodnik, pole vault, 14-6. Kent Van Briesen, long jump, 22-9 1/4. Dan Bice, triple jump, 47-4 1/4. Darnell Hornsby, 60-meter dash, 7.0. Kevin Draper, 400-meters, 50.7. Bill Drake, 600 meters, 1:23.2. Tim Weber, shot put, 51-6. Byron Murrell, 800 meters, 1:58; 1,000 meters, 2:35; 1,500 meters, 4:05.6. Tim Freeburg, 60-meter hurdles, 8.3. Jim Hall, three-mile run, 14:36.9. Mile relay, 3:24.2.

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Condon believes Linda has a chance for All-American honors in both the discus and shotput and if she makes it to the nationals, "it would bring out the best in her."

"She has excellent talent, all she has to do is work on her skill level and she'll be throwing well beyond what she's now throwing. I think she can compete with the top, once she gets to the nationals," he said.

Linda, who also works part time at the Learning Resource Center on campus, attributes her success to Condon and her parents.

Parents helped

"My parents always have asked me to do my best, without putting any pressure or demands

on me. I think they've helped me by not limiting me."

She said one of the reasons she likes track so much is because of the individualized nature of the sport.

"Track is a lot different than volleyball. In track, it's more individualized, although you still have that sense of the team working together. You have to have a whole lot of self-discipline because there's so much technique work involved."

Being one of the older competitors on a team with many underclassmen, her out-going personality, scholastic ability, and leadership qualities make her an important asset to the team.

"They look up to her because

she's so calm and cool," Condon said. "It's people like her that give our program a good name."

Last year Linda did qualify for the nationals, but was disqualified on a technicality and never got the chance to compete.

"I just want everyone to do their best," said Gottula,

Track story page 10

"because I plan to do my best to beat them. I don't want to win because someone messed up, I want to win when I know they gave it their best shot."

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Mav trainer Wagner taking 'one day at a time'

By Kevin Broderick

When Wayne Wagner became UNO's first athletic trainer 15 years ago, his motto was the same then as it is now, "athletic trainers should be seen and not heard." Why?

"I just feel it's the players and coaches show," said Wagner, "and I guess I should keep an out-of-sight, out-of-mind image."

Wagner, who is good-naturedly called 'doc' or 'daddy wags' by coaches and players, has always kept this view even though the 'show' sometimes depends on whether or not Wagner and his staff can get injured players back on the field or court.

"The credit should go to the players and the coaches because they are the ones who work the hardest," said Wagner.

After graduating in 1954, he began his athletic training career at Westside High School, acting as both physical education teacher and trainer for all sports.

Wagner became interested in athletic training after he injured his knee while playing football at UNO.

Field improving

Then in the summer of 1966, Wagner became UNO's first full-time trainer. In 1968, he received his master's degree in athletic training from Indiana University.

Wagner says the field of athletic training has improved tremendously since he first began because of the amount of knowledge that is available about this field.

"The educational requirements are much more stringent now than ever before," said Wagner. "Athletic training went from a water boy occupation to a professional occupation in a short amount of time."

In earlier years, Wagner said there were a lot of "hit and miss" type of treatment and

prevention of injuries because of the lack of knowledge and equipment in the field.

"The biggest difference is in the area of rehabilitation," said Wagner. "Facilities have improved so the players are able to get back to competition faster."

Specialized

"It's just like your paramedics," said Wagner. "It's becoming a specialized field. I feel every college and high school



Wayne Wagner

should have an athletic trainer because it's too much of a burden on the coaches."

According to Wagner, some colleges don't even have a trainer while most high schools in the state of Texas have trainers. It mostly boils down to money, he said.

The responsibilities of the athletic trainer is the prevention, treatment and rehabilitation of injuries. This sounds very basic but it encompasses a lot of things.

The trainer can't diagnose an injury but can only evaluate it and determine what is best for the individual at that time. According to Wagner, there is sometimes a very fine line between diagnosing an injury and evaluating it.

"When an athlete is hurt, I don't tell him what is wrong, even though I may know in my mind what is wrong, because that is Dr. Walsh's (UNO team physician) job."

Ankle injuries frequent

It is Wagner's responsibility to judge whether or not the athlete is to be sent to a doctor or not. This is where the fine line between diagnosing and evaluating comes into focus. Wagner said only about one-tenth of all injuries that occur in men's sports at UNO will end up going to Dr. Walsh.

He added the most frequent injury that athletes receive are ankle injuries, but the most severe injuries are knee injuries.

"Knee injuries are the worst because of the amount of time lost in treating the injury," said Wagner. "Motivation is an important tool in rehabilitation because the kids want to get back into competition as fast as can so they're willing to work hard to get back."

"Our main goal is to get the athlete back on the field as soon as possible," said Wagner, "but we don't push the athlete back onto the field, I tell him he has 'to show me' if he's ready."

14-hour day

Wagner said he can't see his wife, Mary Claire, nine months out of the year because of the amount of hours he puts in at UNO. He concentrates mainly on men's sports and travels with both the football and basketball team to all away games.

But the busiest time of all for Wagner is

the football season. He said he'll work up to 14 hours a day for two weeks while two-a-day practices are taking place in August, and he won't have a day off until after the football season has ended in November.

"Time really goes pretty fast when you work that hard," said Wagner. "The next thing you know, spring football rolls around and you start all over again."

During basketball season, Wagner's schedule is just as hectic. "I'll get here by 2 o'clock and won't get home until 11 o'clock after the game because we wait till everyone else leaves," said Wagner.

In 15 years, Wagner feels the job never gets old or dull because of the different situations that he faces each day.

Challenging

"It's very challenging because each athlete thinks his problem is very severe, even though you know it's not, so you have to treat it with care," he said.

Wagner said those who go on to professional athletics make you feel good because you feel you've made at least a small contribution in them reaching their goals.

Some athletes Wagner has treated who have reached that goal include; Rod Kush, Buffalo Bill's defensive back; Marlin Briscoe, former Miami and Denver wide receiver; and Bruce Benedict, Atlanta Braves catcher.

When asked what his future plans are, Wagner has a very indifferent attitude.

"I don't worry about the future," said Wagner, "because there is nothing to worry about. I live each day at a time."

"I have had other offers in this field," said Wagner, "but I am very content with what UNO has to offer."

NCC squads prepare for post season playoffs. . .

(Continued from page 8)
playoffs. UNO Needs to win both

games to secure the runnerup spot in the NCC.

Here is the rundown of the NCC

tournament structure: On Feb. 24, No. 1 gets a bye, No. 8 is eliminated, No. 7 visits No. 2, No.

3 hosts No. 6, and No. 5 plays at No. 4; Feb. 26, the winner between Nos. 4 and 5 plays No. 1 while the other winners play at the home court of the team highest in the league standings. The semifinal winners will then meet Feb. 28 at the home of the highest regular season finisher.

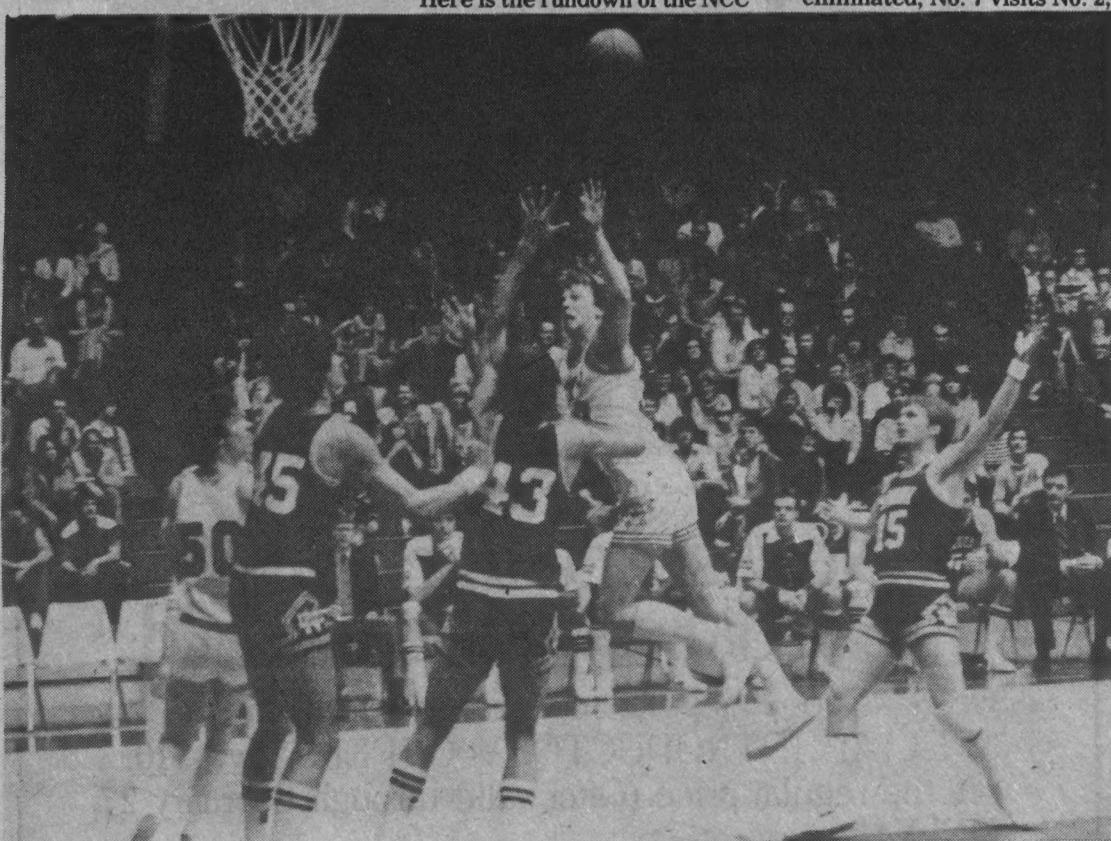
In case of ties at any of the positions in the league standings, the tie-breaking system will look at the record of the teams against each other, the records of the involved teams against first-division foes, a poll of the coaches, and finally, if no winner has been determined, a coin flip.

If UNO hosts a first-round playoff game Feb. 24, ticket prices will correspond with

average prices charged by NCC schools. Reserved seats will cost \$5, general admission \$4, and NCC and all other students \$2. UNO students, faculty, and staff will have to purchase tickets for playoff games.

South Dakota will be led by guards Tim Slabach and Barry Glanzer, both of whom dealt the Mavericks fits when the Coyotes visited Omaha in January. Former Omaha North star Dave Powell is the South Dakota starting center.

The Chiefs are headed by Faber and senior guard Cleo Franklin. Faber is scoring at a 17.5 clip while Franklin lends support with 15.5 points per game.



Letting one fly... is UNO guard Rick Keel during the Mavs win over North Dakota. (photo by Gary Webber)

Kerschinske, Shelton set UNO marks

In what is becoming a record-breaking season for the Lady Mav track team, Beth Kerschinske and Colette Shelton added their names to the record books during UNO's second place finish at Northern Iowa last weekend.

The Lady Mavs finished with 132 points, behind Mankato State which scored 174. Northern Iowa was third with 98.

Kerschinske, a sophomore, won the high jump with a leap of 5-6, bettering the UNO record of 5-4 set one week earlier by teammate Julie Gullet. Kerschinske

had tied the old mark of 5-2 as a freshman last year but had not come near the mark in her earlier performances this season.

"Beth jumped out of her mind," said Head Coach Bob Condon. "She started doing what she's capable of and that is really going to help her confidence."

Kerschinske's performance earned her Condon's "Lady Mav of the Week" award, which goes to the outstanding performer of the week.

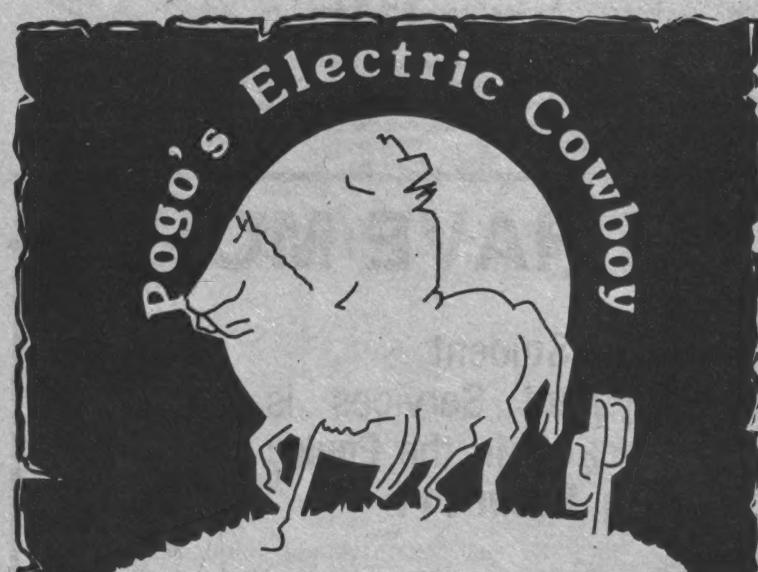
Shelton, one of the few seniors on the squad, earned herself a

place in the record books when she finished the 880-yard run in the time of 2:18.7. Shelton's time broke the old mark of 2:19.6 set by Geri Conoan in 1978.

The Lady Mavs' next meet will be tomorrow against the Air Force Academy at 1 p.m. in the UNO Fieldhouse.

Northern Iowa triangular:

Mile—1, Candace Moats, UNO, 5:16.7. Two-mile—1, Moats, 11:49.73. 880 relay—2, UNO, 1:50.09. Mile relay—1, UNO, 4:08.49. Shot—Linda Gottula, UNO, 39-6. Long jump—1, Regina Dale, UNO, 17-19 1/4. 60 hurdles—2, Dale, UNO, 8.63. 220—2, Dale, UNO, 26.47. 880—1, Colette Shelton, UNO, 2:18.65. 440—2, Kristi Stewart, UNO, :58.96. 3-mile—3, Patty Rinn, UNO, 19:14.88. High jump—1, Beth Kerschinske, UNO, 5-6.



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LOST: TEXAS INSTRUMENT INVESTMENT ANALYST CALCULATOR. Tuesday Feb. 3, in CBA room 402, reward. 366-1554, Sam.

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"A Hero Ain't Nothin' But A Sandwich"

Cicely Tyson and Paul Winfield star in this film about the drug problem confronting youths in the ghetto. Larry Scott plays 13-year-old Benjie, abandoned by his father and unable to accept his mother's new man. Benjie tries heroin, certain he can stop when he wants to, but is shocked along with his family, when he ends up a junkie. Benjie attempts to conquer his addiction, as his family gropes together for a new understanding. A powerfully realistic and compassionate film.

February 20 at 5:00, 7:30 and 10:00 p.m.

Shown in CBA Auditorium

"Cicely Tyson and Paul Winfield, reunited for the first time since 'Sounder' are perfection!"

-Judith Crist, N.Y. Post



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SUNDAY MOVIE

"Black Orpheus"

This film retells the legend of Orpheus and Eurydice in a modern setting. In the black section of Rio de Janeiro, Orpheus becomes a street-car conductor and Eurydice is a country girl fleeing from a man sworn to kill her. The film is highlighted by beautiful music and color photography. Winner of the Academy Award as Best Foreign Film and the Cannes Film Festival Grand Prix award. Color; Brazilian; Subtitled.

February 22 at 7:30

Shown in CBA Auditorium



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DAYTIME BAND



PHOTOGRAPH BY IRENE YOUNG

Bermuda Triangle Band

Tuesday, February 24th
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•Pat Benatar •The Specials
•The Selecter •Ultravox
•Huey Lewis and The News
•Stiff Little Fingers
•The Babys

IN CONCERT



VIDEO

February 24, 25, 26
11:00 a.m. — 1:00 p.m.
Nebraska Dining Room, MBSC